

Black silk may be cleaned by sponging the dirty parts with the water in which potatoes have been boiled.

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THE AVENUE AT NINTH

Concerts

A Fortnight of Concerts.

Beginning this afternoon with the all-Strauss program, and the famous composer, Richard Strauss, at the piano, Washington will have almost a concert a day for the next fortnight.

The All-Strauss Program.
Richard Strauss, celebrated com-

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Baltimore.

Conductor-conductor, will appear in person at the National Theater Thursday afternoon at 4:30, with a corps of brilliant artists presenting a program devoted entirely to the great composer's own works, some of which have not been heard before.

With Dr. Strauss at the piano, the "Strauss Festival" will bring such prominent artists as Elizabeth Schumann, soprano; Bronislava Huberman, violinist; and Wilhelm Willeke, cellist.

The program is: Songs, "Zueignung," "Jung Hexenlied," "Traum durch die Dämmerung," "Wienlied," "Miss Schumann; the violin cello Sonata, Mr. Willeke; songs, "Ich will ein Strausslein binden," "Einerlei," "Miss Schumann; songs, "Ich trage meine Minne," "Schlangende Herzen," "Freundliche Vision" and "Ständchen," Miss Schumann, Dr. Strauss at the piano.

The concert is under the local management of T. Arthur Smith, Inc., and tickets may be obtained at the office, 1306 G street.

Master's Concert Postponed.

The song recital by Jessie Masters, contraalto, announced to be given at the National Theater Friday afternoon, December 2, has been postponed until after the first of January. The concert was under the auspices of the Disabled Veterans Relief Society.

Hutchinson on Saturday.

The Ernest Hutchinson piano recital on Saturday evening, in the Auditorium at Thirteenth street and New York avenue, at 8:15 o'clock, is of special interest to all lovers of music and of fineness in music's interpretation. Mr. Hutchinson will play the "Chromatic Fantasia and Fugue" (Bach); "Sonata Appassionata" (Beethoven); Chopin group, the "Ballade" G minor, "Nocturne" D flat, and three Etudes, G flat, opus 10, No. 5, E major, opus 10, No. 3, and A minor, opus 25, No. 11. Two of the pianist's own compositions, "Prelude" opus 1, No. 1, and "Caprice" opus 11, No. 2, will be given; the Liszt "Etude de Concert" F minor, and Mr. Hutchinson's own brilliant transcription of the Wagner "Ride of the Valkyries" from the opera.

The concert is under the auspices of the Whitecroft Piano School which offers reduced price student tickets to all piano students in Washington. All other tickets are on sale at the office of T. Arthur Smith, Inc., 1306 G street northwest.

Johanna Gadski's return to the musical world has been a great triumph. Washington is fortunate in securing this able artist at the beginning of her tour so that her voice may be heard in all its freshness. Her rest from public appearance seems to have done her much good, for she may rely upon the testimony of the worthy critics who heard her for the first time this season about a month ago in Carnegie Hall, New York.

A crowded house greeted Mme. Gadski and a solid minute and a half of applause welcomed her. She sang gloriously. Her voice was just as big and expressive an instrument as it has always been.

The program for Sunday is: Four Schubert songs, "Widmung," "Die Forelle," "Nachtstueck," and "Erlkonig"; three Brahms songs, "Liebestreu," "Wienlied," and "Von ewiger Liebe"; and Wagner selections, his songs "Traume," "Elsa's Dream from Lohengrin," and two excerpts from his "Tristan and Isolde," in "Isolde's Narrative" and "Isolde's Love Death." Mrs. Margo Hughes will be at the piano.

"Her voice has taken on a grandeur, tranquility and beauty," says Mr. Krebbs of Mme. Gadski's New York concert. Her recital on Sunday evening at the Wilson-Greene concert bureau will be a stunner that will cause such a stir that the demand for tickets has been unprecedented. The concert will commence promptly at 9 o'clock. Tickets are on sale at Jordan's, Thirteenth and G streets.

Among Musicians

Associated Studios Recital.

The second pupils' recital of the season of the Associated Studios, Otto T. Simon, violin, LaSalle Spier, piano, and Henri Sokolov, violin, will take place Friday evening, December 2, at 8:15, in the auditorium of the Y. M. C. A. on G street. Mrs. Walter H. Nash will be at the piano.

The program will be: Two movements from the Sonata, opus 6, of Beethoven, arranged for four hands, the Allegro Molto and Rondo Moderato, Lorena Heishman, Edith Sugar; Aria for soprano, Battli, from Don Giovanni (Mozart); "Thous Art Like Unto A Flower," (Liszt); "The Lorelei," (Liszt); Ida Willis Seaton; Variations for piano on a Swiss song, (Beethoven); "Arabesque," (Schumann); Gladys Merriam; Andante and Finale from Chopin concerto, (Mendelssohn); Joseph Ratner; "Grillen," (Schumann); and "Punchinello" (Rachmaninoff), Maisie Nottingham; Aria from Elijah, "Draw Near All Ye People," (Mendelssohn); "Light," (Sliding); John Waters. The public is invited.

National Community Chorus.

The National Community Chorus, Inc., of the District of Columbia, met Tuesday, November 22, and elected the following officers for the year commencing December 1, 1921: Robert C. Starr, president, Miss Nancy W. Stillwell, vice president, Charles O. Fischer, secretary, John A. Gallagher, treasurer, Charles S. Wengard, musical director, W. R. Schumacher, as assistant musical director, H. G. King, first librarian, Miss Emily Green, second librarian, Miss Fannie E. Buck, accompanist, Miss Mable Rowlands, assistant accompanist.

First "Moments Musical."

Charles S. Wengard in his first "Moments Musical" given at the Y. M. C. A. Association Hall on last Friday evening, presented three of his pupils. The soloists were Bernice Calhoun, soprano, assisted by the Oryphe Quartet, Mr. Wengard also sang a group of songs, accompanied by Mrs. Brousseau, the Elgar "Pipes of Pan," Tchaikowsky's "That Simple Old Ballad," O Sing Me, and Darnowski's "Dainty Deceiver."

Mrs. Bennett gave two Schubert songs, "Hark, Hark the Lark," and "Ave Maria." Miss Calhoun sang three Tchaikowsky songs, "None But the Lonely Heart," "No Word From Thee," and "O My Child, in the Silence of Night," and Mrs. Brousseau gave the song cycle, "A Cycle of Life," by Ronald. The quartet is composed of Miss Calhoun, Mrs. Brousseau, J. Allen Bell and George H. Lambert and they sang quartets of Dett, Protheroe and Randerger. Mrs. Helen C. Crouch accompanied Miss Calhoun and Mrs. Brousseau.

Organ Recital Saturday.

The Thirty-fourth Public Organ Recital, Edith E. Athey, civic organist, will be given at Central High School auditorium on Saturday, December 2, at 8 p. m. Miss Athey will be assisted by a Wind Instrument Ensemble of the U. S. Marine Band, consisting of two oboes, two flutes, two bassoons, which will be an interesting novelty appearing twice on the program.

There will also be recreational singing by the audience. These recitals are given under the direction of the

Lonesome Tunes are essentially American folk music.

Miss Wynman is a pupil of Yvette Guilbert, and Mr. Brockway is both pianist and composer, having arranged these folk songs of the Kentucky mountains.

Tickets are on sale at the office of the Washington Society of Fine Arts, 1741 New York avenue.

Mrs. Lawson On Tour.

Francesca Kaspar Lawson, soprano of this city, has recently been soloist with the Pennsylvania Orchestra, and gave song recitals at Wilmington, Del., and Chester, Pa., with much success. She was accompanied by Mrs. Mabel Finch Rawlings.

Bazaroza In Recital.

Bazaroza, Washington's male contralto, was presented in the drawing room recital of the Presbyterian Home last week with Miss Charlotte Klein at the piano. The program included a group of original character portraits were added to the program.

Miss Klein, who was an effective accompanist also played a piano solo.

Daniel Pupils' Recital.

Mrs. Edna Bishop Daniel will present three of her artist pupils in recital on Wednesday evening, December 14, at 9 o'clock, in her spacious new studio in Grove's Grafonola building, 1210 G street northwest.

The young singers are Ruth Peter, soprano; Cleo Scotland, mezzo-contralto, and Pearl Shreve Jenkins, soprano.

Mrs. Daniel has been careful in her selection of a program that combines the best literary settings as well as the best musical works of the foremost composers of Italy, Russia, America, Scandinavia, Old England, and Germany.

Church of the Covenant.

At the Church of the Covenant on Sunday afternoon, at 3:30, the musical program will be given by the double quartette. In the evening at 8 o'clock, the evening choir will sing. Both services are under the direction of Sydney Lloyd Wright, organist, and Claude Robeson at the piano.

3:30 program: Organ prelude, "Larghetto," from Second Symphony (Beethoven); anthem, "A New Heaven and a New Earth," from "The Holy City" (Gaul); baritone solo, Mr. Miller, and Choral "Sanctus"; contralto solo, "Just As I Am" (Ludewig); Miss Lang; offertory anthem, "The Shadows of the Evening Hour" (Nichols); incidental solo, Mr. Backing; organ prelude, "Alla Marcia" (Archer).

8 p. m.: Organ prelude, "Andante," from Fifth Symphony (Tchaikowsky); anthem, "Hold Thou My Hand" (Le-mont); incidental solo, Miss Smith; baritone solo, "Thy Will Be Done" (Ward-Stephens); Mr. Fakier; anthem, "Lovely Apppear," from "The Redemption" (Gounod); incidental solo, Miss Bolin; offertory anthem, "O, Light Eternal" (Miles); organ postlude, "Scherzo" (Lemaigre).

Art Club Musicales.

The December Sunday evening musicals of the Arts Club will be held three evenings during the month, there being no recital on Christmas evening. On December 4, at 8:30, the soloists will be Estelle Thomas, violinist, and Gladys Thomas, mezzo-soprano, of New York. On December 11, a song recital will be given by Marion Greene, soprano, and on December 18, the program will be presented by Mrs. J. Gilman Korner, mezzo-soprano, and Lieut. Col. C. L. Fralley, violinist.

Following the club dinner on Thursday, December 8, a piano recital will be given by Emanuel Wad.

MISS BOOTH FEELS UNREST DUE TO CROWDED CITIES

The principal cause of unemployment and unrest is the tendency to crowd the cities and deplete the farms, Miss Evangeline Booth, commander of

the Salvation Army in America, said today.

"The big cities are being jammed by people from everywhere," she said, "and the rural districts are suffering. We come into contact with the situation in about 350 cities and towns, and have found that people for some unexplained reason want to turn their backs on farms and farming and the cattle ranch."

U. S. FORBIDS DRY LAW PROPAGANDA IN SCHOOLS

Pupils in public schools will continue to keep their minds on reading, writing, and arithmetic, if Treasury officials have their way.

The Treasury Department, taking the figurative prohibition enforcement bull by the horns, decided to stop dry law propaganda in public school houses.

A bright idea, originated by the South Dakota prohibition director, and endorsed by Federal dry law officials, to introduce in school class rooms, instruction on the ways and whereof of Volstead law scandals, was firmly turned down.

KING JAZZ DEAD, SAYS ST. LOUIS ORCHESTRA HEAD

ST. LOUIS, Mo., Dec. 1.—King Jazz is dead! The days of "blues," with jangling cow bells, whistles, pans, squawking cornets and clarinets, along with hysterical trombones, is dead.

So declares Walter Selms, St. Louis orchestra leader.

"In the days of jazz," avers Selms, "it was every man for himself with the orchestra. Each tried to outdo the other in making noise. The result was a lot of guess-work harmony which sounded more like a charivari than music."

"Rhythm is what dancers want. Real music with snap to it is still popular, but the whining saxophone, the howling horn and the other jazz noise-makers are all through. The public is sick of them."

HIGH SCHOOL GIRLS CAN'T WEAR SILK STOCKINGS

WHEELING, W. Va., Dec. 1.—Rolled down stockings, low-neck dresses, thin waists, rouge and silk stockings have been interdicted among the girls of the Wheeling High School by the faculty. The new order is effective immediately and will be strictly enforced.

It was not formally announced, but was quietly passed among the girls along with the intimation that the faculty means business in its dress reform program.

PASTOR SEEKS TO FOIST NEW LINGO ON WORLD

COLUMBUS, Dec. 1.—"All languages are unscientific," declared the Rev. Edward P. Foster, of Marietta, founder of "Ro," a language which its author hopes will eventually become a universal or world-language.

"The law of Ro is that similar ideas must have similar names," said the Rev. Mr. Foster. "Therefore, words that begin with the same initial letter, or the same syllable, must belong to the same class, or group, of significance."

The Rev. Mr. Foster explained that Ro means language and Re means a linguist. In an endeavor to induce all peoples to adopt his new language the author is seeking subscribers to his magazine, named "Roia," which serves as the principal medium for exploiting the language which constitutes the result of seventeen years effort.

LIFE IS SWEET IN GOOD HEALTH

Weak Blood Causes Baffling Feeling of Exhaustion

There is nothing so sensational as living in the glow of good health, and nothing so empty as existing in the bleakness of disordered health.

There is the direct testimony of medical and ordinary experience to prove that Gude's Pepto-Mangan restores poor blood to its natural healthy state. Physicians know its value and have prescribed it for years. Tens of thousands of men and women and children rely upon it. Pepto-Mangan revives blood which has grown thin and weak and which has left its mark on the complexion and the disposition. Features hardened by sour feelings soften into a pleasant expression. The sensation of living—tasting, breathing, seeing the colors in sunshine, scenting the perfume of flowers, relaxing in the sweet refreshment of sound sleep—everything is enjoyed with intensity. It is red-blooded living. Gude's Pepto-Mangan has the name on the package and is sold by your druggist in liquid or tablet form.

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SAFE AND SANE
for Coughs & Colds

This syrup is different from all others. Quick relief. No opiates. No over-doses.

LADIES! SECRET TO DARKEN GRAY HAIR

Bring Back Its Color and Luster With Grandma's Sage Tea Recipe.

Common garden sage, brewed into a heavy tea, with sulphur and alcohol added, will turn gray, streaked and faded hair beautifully dark and luxuriant. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get the ready-to-use preparation, improved by the addition of other ingredients, a large bottle, at little cost, at drug stores, known as "Wyeth's Sage and Sulphur Compound," thus avoiding a lot of fuss. While gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur Compound, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared. After another application or two your hair becomes beautifully dark, glossy, soft and luxuriant, and you appear years younger.

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Midseason Millinery Clearance
250 Hats 1/2 Original Prices

With winter scarcely begun—with an extra month of dearing service assured—this remarkable clearing of women's hats affords an unusually broad, comprehensive choice—and price reductions are indeed drastic.

Hats of velvet, duvetyne, felt and hatters' plush—feather, flower, lace and ribbon trimmed—an array of the season's loveliest colors—and black.

Lovely Trimmed Hats
\$3.75, \$5, \$7.50, \$10, \$11.25, \$17.50, \$22.50

Banded Sailors
\$5 \$6.25 \$7.25

An opportunity such as this comes seldom—and we urge early choosing, for such values will not last long.

Millinery Section—Third floor.

Volanda Mero, Soloist.

Volanda Mero, the brilliant Hungarian pianist, is announced as the soloist for the second concert of the Philadelphia Orchestra's Washington series, to be given at the New National Theater Tuesday afternoon at 4:30 o'clock. According to great critics Mme. Mero seems to be one of those very rare women who have not merely delicacy and refinement in their playing, but also an enormous power and strength. One of those programs for which the Philadelphia Orchestra's concerts are noted is assured by Conductor Leopold Stokowski. The concert is given under the local management of T. Arthur Smith, Inc., and tickets are on sale at 1306 G street.

Tom Burke, Tenor.

The Knights of Columbus will present Tom Burke, the celebrated Irish tenor, in recital at the Catholic University Gymnasium on the evening of Monday, December 1, at 8 p. m. Tom Burke has one of those pure liquid tenor voices that belongs usually to Italy alone, and not since John McCormack has Great Britain produced such a brilliant success in a singer.

Tom Burke first came into prominence in 1919 when he made his English debut at Covent Garden, the occasion also being the opening of the opera for the first time in five years. He sang "Rodolfo" in "La Boheme" to the Mimi of Mme. Nellie Melba, and the critic of the London Mail said of him the following morning: "I think we can claim Burke as the greatest English speaking tenor of our generation."

Such was the debut, but two years ago, of Tom Burke, the tenor who has since come to be known as "the man to whom fame came in a night." Tickets for this concert are on sale at Mrs. Wilson-Greene's concert bureau in Droop's, Thirteenth and G streets, and at the K. of C. Hall.

Wynman-Brockway Concert.

In compliment to the conference on the limitation of armament the Community Center Department of Public Schools of the District of Columbia, in co-operation with the Washington Society of the Fine Arts, has arranged for a song recital comprising Kentucky Mountain Ballads (American folk songs) and old French songs by Loraine Wynman and Howard Brockway. In the auditorium of the Central High School, on the evening of Saturday, December 10, at 8:30 o'clock.

Miss Wynman, who gives these songs in costume, has made a specialty of folk music, and with Mr. Brockway has collected the "Lonesome Tunes" in the Kentucky mountains. These

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Women's Felt Slippers
\$1.40 Pair

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Ribbon-trimmed Felt Slippers, with heavy padded soles and fluffy silk pompons for trimmings.

Slashed-collar Felt Slippers, with heavy padded soles, spring laces and silk pompon trimmings.

Colors offer a choice of French blue, rose, pink, lavender, purple, gray, dark fawn, light fawn, American beauty and China blue. \$1.40 pair tomorrow.

Women's Shoe Section, Third floor.

Tuxedo Sweaters
Specially Priced, \$3.95

Sweaters have never been so popular and smartly styled as now—and many of them will be found on Christmas lists. This one is a particularly good value—a tuxedo coat sweater, in fancy blocked weave, with plain link and link collar and belt and ribbed cuffs. In navy, buff, black and white; sizes 36 to 46.

Sweater Section, Third floor.

Colored, Striped Silk Blouses
Unusual Values
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—will make very acceptable gifts and attractive ones as well. Two different styles—the one with high-low collar, the other with V neck tuxedo collar—and a very attractive assortment of color combinations from which to choose.

Blouse Section, Third floor.

Beautiful Pillows
Excellent Values—Low Priced

Because pillows are quite as useful as they are decorative and ornamental, they will be more than welcomed by their happy recipients.

Best Pillows, \$3.50

Richly colored velvet pillows with tapestry center bands, in rose, brown, green, mulberry, blue and other colors. Large sizes, filled with separate muslin-covered floss pillow.

Upholstery Section, Fifth floor.

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Real French Tapestry. Tons, in lovely colorings, with plain backs. The tapestries are in varied scenes—each filled with muslin-covered floss pillow.

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Cretonne-covered Floss-filled Cushions to fit these chairs and rockers, specially priced, \$2.25.

Willow and Reed Section, Fifth floor.

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Special, \$5.

The large woman will appreciate one of these attractive silk petticoats. They are of extra good quality satin, with plain tailored or tucked flounces—taffeta in plain and changeable shades—also jersey tops, with taffeta or satin flounces. A very good selection of colors includes violet, green, blue, taupe, brown and black.

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